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Publication Deferred same day

DOWN BELOW,

An Ethiopian Song.

(As Sung by the)

NEW ORLEANS SERENADERS,

Written and Composed

BY

JOHN H. HEWITT.

Altogether

25 Cts. Net.

Published by F. D. BENTEN & Co. Baltimore.

W. T. Mayo, New Orleans.

D O W N B E L O W.

Slow.

PIANO

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a piano introduction and a vocal melody with lyrics. The piano part is written for both hands, with the right hand often playing chords and the left hand playing a steady bass line. The vocal melody is written on a single staff with lyrics underneath.

O, whar's dat ole grey nigger gone, Who used to work de hoe In
 mas-sa's fields, and hill de corn, A long time a - - go!

2250

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CHORUS.

Alto.
You ax us whar dat nigger's went, Dat fine ole nigger Joe! He's gone to see de

Tenor.
You ax us whar dat nigger's went, Dat fine ole nigger Joe! He's gone to see de

Bass.

El. - ephant, Down be - low, down be - - low. *pp* Con espressione Poor ole Joe! he

El. - ephant, Down be - low, down be - - low. *pp* Poor ole Joe! he

pp Con espressione

used to work de hoe, And play de ole ban - jo, A long time a - - go.

used to work de hoe, And play de ole ban - jo, A long time a - - go.

2.

SOLO. He had no teef— and he was blind,

His wool was white as snow;

But Massa to ole Joe was kind

A long time ago.

CHO: He used to fish for crabs and eels,

Dat fine ole nigger Joe;

Till grim Death sent him neck & heels

Down below— down below.

Poor ole Joe &c.

3.

SOLO. He used to chalk de winters down,

And kept his age just so;

It was a hundred and forty one,

A long time ago.

CHO: But Death has cotech ole Joe at last,

Tho' he was lofe to go,

He's in de cornfield sleeping fast,

Down below— down below.

Poor ole Joe &c.